

Stage and Sound Requirements

Sound Requirements

These specifications are adequate for a hall seating no more than 1500 people. For larger halls, additional speakers and amps will be required.

- 10-channel mixer board
- Power amplifier with at least 1000 watts per side
- Graphic equalizer
- 2 speaker cabinets and stands. The preferred brands are Meyer EAW Community, or JBL.
 - Note: full frequency range is important here. Each speaker should be powered by at least 1000 watts. We prefer separate power amps as opposed to a powered board.
- 2 Piano microphones (SM 81s would be great) with 2 boom stands
- 2 Audience microphones and stands
- 1 monitor

Stage Requirements

- Total number of direct lines: 4
- Total number of vocal mikes: 0
 - Just one long cord for Ken's headset mike
- Total number of instrument mikes 2 (piano)
- Total number of electrical outlets: 2
 - Note:
 - If speakers are placed to the rear of the stage, Ken can use them as his monitors.
 - Mixing board should be in front of the state in the center, 15-75 feed from the center
 - Beverly Vander Molen, Kens assistant, will mix the event.

KEY

- S = Speaker
- B = Boom Mike
- E = Electrical Outlet
- D = Direct Line
- X = Monitor

NOTE: If it is impossible to acquire a baby grand or grand piano, please consult Beverly Vander Molen at 415-637-4493 to resolve the question.

