

Sound/Stage Needs

Sound

- 10-channel mixer board
- Power amplifier with at least 1000 watts per side
- Graphic equalizer
- 2 speaker cabinets and stands. The preferred brands are Meyer EAW Community or JBL. (Note: Full frequency range is important here.) Each speaker should be powered by at least 1000 watts. We prefer separate power amps as opposed to a powered board.
- 2 piano microphones (SM 81s would be great!) with 2 boom stands
- 2 Audience microphones and stands
- 1 monitor

These specifications will be adequate for a hall seating no more than 1,500 people. For larger halls, additional speakers and amps will be required.

Stage Needs

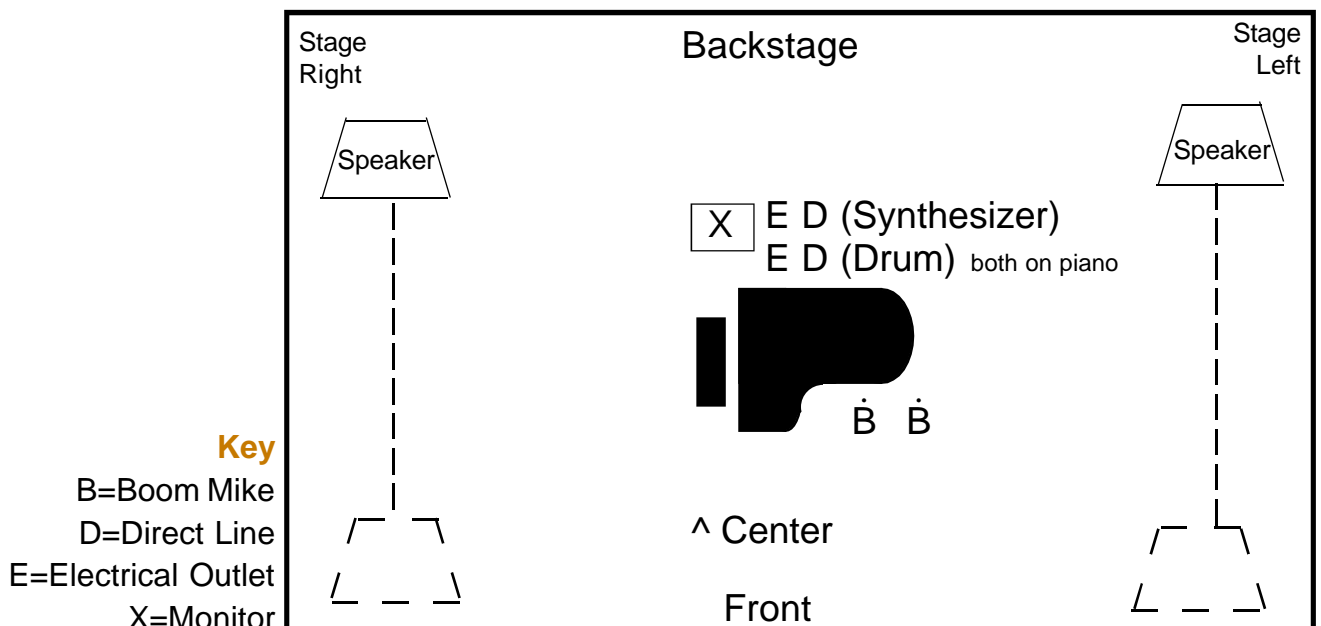
Total number of direct lines: **4**

Total number of vocal mikes: **0**, just one long cord for Ken's headset mike

Total number of instrument mikes: **2** (piano).

Total number of electrical outlets: **2**

- Note:
1. If speakers are placed to the rear of the stage, Ken can use them as his monitors.
 2. Mixing board should be in front of the stage in the center, 15-75 feet from center.
 3. Beverly Vander Molen, Ken's assistant, will mix the event.



Note: If it is impossible to acquire a baby grand or grand piano, please consult Dave at the Brier Patch office in order to resolve the question.